

1. How will the Federal Election Campaign Act of 1971 figure in the Sinclair broadcasting matter?

2. Sinclair's decision to force their stations to air such a blatantly anti-Kerry documentary just before the election is a great example of the dangers of media consolidation. Sinclair uses the free public airwaves and is obligated by law to serve the public interest. A pro-Kerry documentary such as "Up River" should be given equal air time with equal urgency.

When large companies control the airwaves, we get more of what's good for the bottom line and less of what we need for democracy.

It's more important that we see real people from our own communities and more substantive news about issues that really matter.

3. Sinclair's actions show why we need to strengthen media ownership rules, not weaken them. They show why the license renewal process needs to involve more than a returned postcard.
Thank you.